

Picture



Object

Dress

Designer

Gianfranco Ferré

Label

GIANFRANCO FERRE/MADE IN ITALY,  
924/52 FASHION SHOW/ Mod. 5002/ Des.  
781

Year

1994-95

Season

Fall-Winter

Collection

Ready-to-wear

Look

118

Inventory

Train side pinned on shoulders: 285 cm

Size

42 (10)

Materials

Gray cashmere jersey (Dondi Jersey, Fossoli)

Working processes

Description

The dress is made from a single trapezoidal cut of jersey. A slim full-length tunic with sort of mantle, it takes shape by folding over the jersey and sewing the fabric on left side and shoulders. The dress has long round sleeves, high neck, cutout in back, plus two zip fastenings (one down the side seam, the other on the collar and on the left shoulder where a whalebone reinforces it). At the knees the tunic opens in a slit, making it possible to fold the fabric in an upward direction and so drape on the back, where a portion of the hem is sewn onto the shoulders. This creates a mantle effect, partially fixed in place although mostly free to fall from the left shoulder down to the floor where it forms a train.

Remarks

Here the inspiration comes most likely from a tight evening dress that Elsa Schiaparelli sent down the runway in 1937. While the Parisian couturier made the fourreau with train from a heavy lustrous satin in the color rose sensuel, Ferré opts for jersey – a much suppler material enabling the designer to fold the fabric softly, alternate between snug fit and rich drape without the use of cuts.

The choice of gray jersey is, rather, probably a reflection of the deluxe minimalist pauperism taking hold at the time, with the (temporary) demise of the fashion palette and the emergence of cashmere as sole mark of luxury and distinction.

Sources

Bibliography

Exhibitions

Acquisition

Author of file

Enrica Morini

Present location

Date of file

02/09/2009



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N. 33

Condition

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Good



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