

Picture



Object

Blouse and skirt ensemble

Designer

Gianfranco Ferré

Label

Blouse: GIANFRANCO FERRE/MADE IN ITALY
ITC/S.p.A./Made in Italy/100% cotton

Year

1999

Season

Spring-Summer

Collection

Ready-to-wear

Look

23/1

Inventory

Size

40 (8)

Materials

Black cotton poplin, black passementerie with name GIANFRANCO FERRE, white silk gazar, silver metal safety pin, stiff metal wire

Working processes

Description

Slim mannish blouse with wingtip collar, front buttoning, in seven cuts of poplin. The small box pleat on the left front has a passementerie trim with the designer's name on it. Long round sleeves with cufflink double cuffs. The two front sections reach the pelvis, are to tuck into the skirt, while the back stops at the waist.

Long wrap skirt in a series of wide horizontal bands. A stiff metal wire along the edge of the three middle ones creates a crinoline effect, giving the design a distinct cone shape. The skirt, which has no fastening, is worn by overlapping the front right so as to form a point at waist (fixed in place with a big safety pin) and also lift the hemline.

Remarks

Ferré had begun working on crinolines for the 1996 Florence Fashion Biennale, debut edition of the exhibition having the theme "Il Tempo e la Moda" (Time and Fashion). Under the vaulted ceiling of the Medicean Chapels he had hung five huge airy rigid structures recounting the history of this garment, from the 18th century panier to the late 19th century tournure, in an open dialogue with the architecture of the major Florentine monument. They were five objects which, as Ferré himself pointed out, "totally captured the characteristics and in great part also the techniques of the dress's original structures." A deep knowledge of this particular article of clothing inspired the designer for a number of variations on the theme that he showed on the runway in the following years – of which this creation is one. The white skirt replicates in fact the volume and construction method of the 16th century verdugale (petticoat with iron structure), yet in quite a light version with apparent sarong influence, plus safety pin in Scottish kilt or punk rock mode.

Sources

Bibliography

Exhibitions

Acquisition

Author of file

Enrica Morini



Fondazione Gianfranco Ferré

File
N. 42

Present location

Date of file

02/09/2009

Condition

Good





Fondazione Gianfranco Ferré

File
N. 20587

