

Picture



Object

Bustier/skirt/belt ensemble

Designer

Gianfranco Ferré

Label

Skirt: GIANFRANCO FERRE/MADE IN ITALY (beige on black), GIANFRANCO FERRE/MADE IN ITALY/ Ms..../ Date...., Season S/S 2001/ Mod. HC22040/ Fab-Col 1375/91/ Composition 39% AC 61% VI/ Docum No. 270

Year

2001

Season

Spring-Summer

Collection

Ready-to-wear

Look

45

Inventory

Size

40 (8)

Materials

White gros grain/black leather ribbon, small silver metal ribs, black leather, black leather strap, white acrylic/viscose crepe satin (used on reverse side and pigment printed in black soleil stripe pattern), white gros grain ribbon, black gros grain ribbon, white leather buckle, black cloth, white cloth

Working processes

Application of black leather strips on white gros grain ribbon. Braiding/basketweave of ribbons. Sunburst pleating. For belt: braiding of double white gros grain and black leather ribbons, white leather buckle hand covered with black gros grain.

Description

Strapless bustier made from three parallel bands of differently braided gros grain/leather ribbon, with leather edging in back, little metal ribs for support. The top and bottom bands leave the back mostly bare, while the longer middle one fastens in back with a leather strap slipping through three holes in the metal rib.

Wrap skirt in single cut of white cady, sunburst pleated and soleil stripe printed to match. On a short side of panel the pleats are sewn together for a bit. This part is then folded over to form a wide loop effect (lined/reinforced with black and white cloth) so that the braided belt holding up the skirt can slip through.

The loose ends of the draped fabric loop (at front waist) are used asymmetrically: the right one hugs hips and then stops at mid front on reverse side, while the left one drapes freely over the wrap skirt.

This heightens the impact of the sunburst pleats and corresponding white&black soleil stripes.

Remarks

Theme of this show is Africa. Now however Ferré bypasses his past Berber/Maghreb inspiration in favor of a genuine primitive tribal influence. Traditional African garb, jewelry, colors and embroideries are the starting point for a collection featuring particular shapes and volumes, unusual decorative motifs, enormous necklaces on bare skin (and body). The designer rethinks bright tribal materials in the form of lightweight cotton prints, but mostly as gorgeous silks and as artisanal elaborations of leathers, ribbons, gemstones, corals. All with a keen attention to detail, quality and perfect craftsmanship drawing the collection closer to the utter refinement of haute couture than to the vast potential of industrial clothing manufacture. Apparent "rags... which I translated into some exquisite materials," as Ferré writes.

The present ensemble is an expression of this creative path, translating on the one hand the simplicity of a square of stripe cloth knotting on a hip into a rich plisse satin print skirt and, on the other, geometric jutecloth patterns into complex ribbon braiding.

Sources

Bibliography



Exhibitions

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Acquisition

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Author of file

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Enrica Morini

Present location

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Date of file

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02/09/2009

Condition

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Fair



