

Picture



Object

Pantsuit

Designer

Gianfranco Ferré

Label

Jacket: GIANFRANCO FERRE, Season 2002/5 / Mod. EW7Y25/901 / Fab-Col 50134/ WQ00 / Composition 100% VW
Pants: GIANFRANCO FERRE/MADE IN ITALY, Season 2002/5 / Mod. EW7Y25/901 / Fab-Col 50134/ WQ00 / Composition 100% VW

Year

2002-03

Season

Fall-Winter

Collection

Ready-to-wear

Look

Inventory

Size

38 (6)

Materials

White&black prince of wales wool (Raphael, Pray, Biella), white&black stripe silk crepe print with F on small medallions, black tulle, gray satin, salt&pepper synthetic cord, strings of jets

Working processes

Hand braiding of salt&pepper cords and stringing of jets (Ricami Laura, San Martino in Rio). Machine application onto the jacket.

Description

Bias-cut pantsuit.

Single-breasted jacket with wasp waist, divisible zip fastening. The upper part, in eight cuts, presents a shawl collar, straight shoulders, long round sleeves. At hips there's a round basque made from ten cuts of fabric with inside reinforcement. Insert pockets. A tulle band with gray satin edging, ten support ribs, covers the entire midriff in a guepiere effect. This insert has gray satin vertical bands on sides, with whalebone ribs and small grommets (the latter for salt&pepper cord lacing). Similar grommets serve for other cords plus strings of jets, all which decorate the faux wasp-waist corset in softly parallel horizontal rows. At even intervals they are fixed in place by vertical salt&pepper cords, secured at the bottom by analogous cords dropping down over the basque as if long fringe.

The upper part of the jacket has a stripe lining that features small medallions with italic capital letter F print.

Mannish wide-leg pants with low waist, central zip, pressed mid crease.

Remarks

This suit signals a return to the New Look and to the great lesson of '50s couture with its perfect hourglass shapes and distinctive bias cuts. Here the styling is masterly, the construction elaborately sartorial. Most of all, the design has a secret structure, for the guepiere – once upon a time hidden under a flawless silhouette – becomes the primary decorative element complete with lacing very much in view.

Along the way, Ferré also seeks to render the corset up to date. He achieves his aim by crossing its supremely feminine essence and allure with strong male influences, as in the prince of wales fabric and the mannish pants.

Sources

Bibliography

Exhibitions



Fondazione Gianfranco Ferré

File
N. 49

Acquisition

Present location

Condition

Good

Author of file

Enrica Morini

Date of file

02/09/2009



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